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REINO ERMITANO - "Brujas del Mar" CD (PSY 022)

Trad. doom rock from Lima, Peru with a female vocalist who sings in her native tongue (Spanish).

The music definitely harkens back to an early time period when the doom genre was just starting to take hold. The sound is equal parts Pentagram and Black Sabbath. There is also a distinctive progressive feel in the music that is supplied by the use of non-traditional instruments like mandolin and interesting rhythmical breakdowns within the songs themselves.

Its hard to nail the whole thing, but there's everything here from Hellhound-label depression to 90s underground hard rock to pop to prog to straight metal to Renaissance madrigals to folk, with lots of epic moments of drama, all wrapped up and stamped "DOOM." Recommended for lovers of Black Sabbath, Pentagram, Acid King, and all things doomy and groovy.

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